

Richard Wagner Rienzi Overture

Trombone I.

Molto sostenuto e maestoso.

3 3 28 1

pp

cresc. *bentenido* *ff* *dim.* *p* *cresc.* *ff* *dim.* *p* *cresc.*

sempre f *dim.* *meno f* *f* *f* *ff* *cresc.* *f* *f* *ff* *cresc.* *ff* *ff* *ff* *ff*

ff marcato *ff* *ff* *Allegro energico.* *ff*

ff *ff* *ff* *f*

f *ff* *f* *f* *f* *f* *ff*

f *f* *f* *ff* *f*

f *ff* *ff* *Solo* *ff* *ff*

ff *f dim.* *p* 21

Trombone I.

Solo

f *ff*

p *cresc.* *f* *ff*

f *f*

f *f* *f* *f*

f *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *f* *piu f*

Un poco più vivace.

7

1

1

12

1

Trombone I.

The musical score for Trombone I consists of 13 staves of music. The notation includes various dynamics such as *ff*, *f*, *mf*, and *più f*. Performance markings include *Molto più stretto.* and *Solo*. The score features several first endings marked with '1' and a triplet of eighth notes. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in bass clef.

Richard Wagner Rienzi Overture

Trombone II.

Molto sostenuto e maestoso.

3 3 28 1

pp

2 *ben tenuto*

cresc. *ff* *dim.* *p* *cresc.* *ff* *dim.*

p *cresc.* *sempre f* *dim.* *meno f* *f* *f* *sp* *cresc.* *f* *f* *sp* *cresc.*

ff *ff* *ff* *ff* *ff marcato* *ff* 5

Allegro energico.

ff *ff* *ff* *ff*

1 1 1 *f* *f* *ff* *f* *f*

f *ff* *f* *f*

1 1 3 *f* *ff* *f* *f*

Solo *ff* *ff* *ff*

ff *dim.* *f* *p* 21

Trombone II.

Solo
f *ff*
p
p cresc.
f *ff*
f
f *ff*
f *ff*
f *ff*
mf *f* *ff*
ff *ff*
12 Un poco più vivace.
ff *ff* *ff* *ff*
ff *f* *più f* *ff* *f*

Trombone II.

f *ff* *f* *f* *f* *ff*

ff *ff* *ff* *ff* *ff* *f*

f *ff* *ff* *fff* *ff* *ff*

ff

ff *ff*

mf *più f*

f *ff*

Molto più stretto.

Solo *ff* *ff*

f *ff* *ff*

ff *ff*

ff

ff

ff

ff

Trombone III.

First staff of music, bass clef, 2/4 time. Dynamics: *ff* (first measure), *p* (measures 10-11). Fingerings 1 and 2 are indicated above the notes in measures 10 and 11.

Second staff of music, bass clef, 2/4 time. Fingerings 3, 4, 5, and 6 are indicated above the notes in measures 1, 2, 3, and 4 respectively.

Third staff of music, bass clef, 2/4 time. Dynamics: *p* (measure 7), *cresc.* (measures 8-10). Fingerings 1 and 2 are indicated above the notes in measures 8 and 9.

Fourth staff of music, bass clef, 2/4 time. Dynamics: *f* (measure 1), *ff* (measures 2-3). Fingerings 1, 2, 3, and 4 are indicated above the notes in measures 2, 3, 4, and 5.

Fifth staff of music, bass clef, 2/4 time. Dynamics: *f* (measures 5-6), *f* (measures 7-10). Fingerings 5 and 6 are indicated above the notes in measures 5 and 6.

Sixth staff of music, bass clef, 2/4 time. Dynamics: *f* (measures 1-4), *f* (measures 5-6). Fingerings 1 and 2 are indicated above the notes in measures 5 and 6.

Seventh staff of music, bass clef, 2/4 time. Dynamics: *f* (measures 1-2), *f* (measures 3-4), *f* (measures 5-6).

Eighth staff of music, bass clef, 2/4 time. Dynamics: *f* (measures 1-2), *f* (measures 3-4), *f* (measures 5-6).

Ninth staff of music, bass clef, 2/4 time. Dynamics: *ff* (measures 1-2), *mf* (measure 3), *f* (measures 4-5), *ff* (measures 6-7).

Tenth staff of music, bass clef, 2/4 time. Dynamics: *ff* (measures 1-2), *ff* (measures 3-4), *ff* (measures 5-6).

Eleventh staff of music, bass clef, 2/4 time. Dynamics: *ff* (measures 1-2), *ff* (measures 3-4). The tempo marking **12 Un poco più vivace.** is placed above the staff.

Twelfth staff of music, bass clef, 2/4 time. Dynamics: *ff* (measures 1-2), *f* (measures 3-4), *più f* (measures 5-6), *ff* (measures 7-8). Fingerings 1 and 2 are indicated above the notes in measures 7 and 8.

Trombone III.

1 *f* *f* *ff* *f* *f*

ff *ff* *ff* *ff*

1 1 1 *Solo. b₂* *ff* *ff* *fff* *ff*

ff

ff

mf

più f *f* *ff*

Molto più stretto. 1 *ff*

1 12 *f* *ff* *ff*

ff *ff*

ff

1 *ff*

1 *ff*

Richard Wagner Rienzi Overture

Basstuba.

Molto sostenuto e maestoso.

3 3 35 *ben tenuto*
ff

cresc.
dim. p ff *dim. p cresc. sempre f* *dim. meno f*

cresc. *cresc.*
f f fp ff ff ff ff ff ff marc. ff

5 **Allegro energico.**
ff ff ff ff

1 1 1 2
f f ff ff

2 1 1 3
f ff f ff

Solo
ff ff ff 27

ff p

16

ff 5

11 1 3
f ff f cresc. p f

Basstuba.

cresc. 3 *molto cresc.*

p = *f* *f* *ff* *ff*

12 **Un poco più vivace.** 1

ff *ff* *ff* *f*

più f - - - *ff* *f* *f*

ff *f* = *ff* *ff*

1 1 1 *f* *f* *ff* *fff* *ff*

ff *ff*

15 *f* *ff*

Molto più stretto. 13

7 *ff*

f *ff* *ff* *ff* *ff* *ff*

1 *ff*

1 *ff*

Richard Wagner Rienzi Overture

Serpent.

Molto sostenuto e maestoso.

ben tenuto
pp
cresc.
poco cresc.
ben tenuto
ff *dim. p cresc. ff* *dim. p cresc. sempre f*
meno f *f* *f* *fp cresc.* *f* *fp* *ff* *ff* *ff* *ff*
Allegro energico.
ff *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff*
f *ff* *ff* *ff*
p
cresc. *più cresc.*
f *ff*
f

